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FIRST
SONATA DA CAMERA

(Paxton's Edition No 57374)

A. L. PEACE

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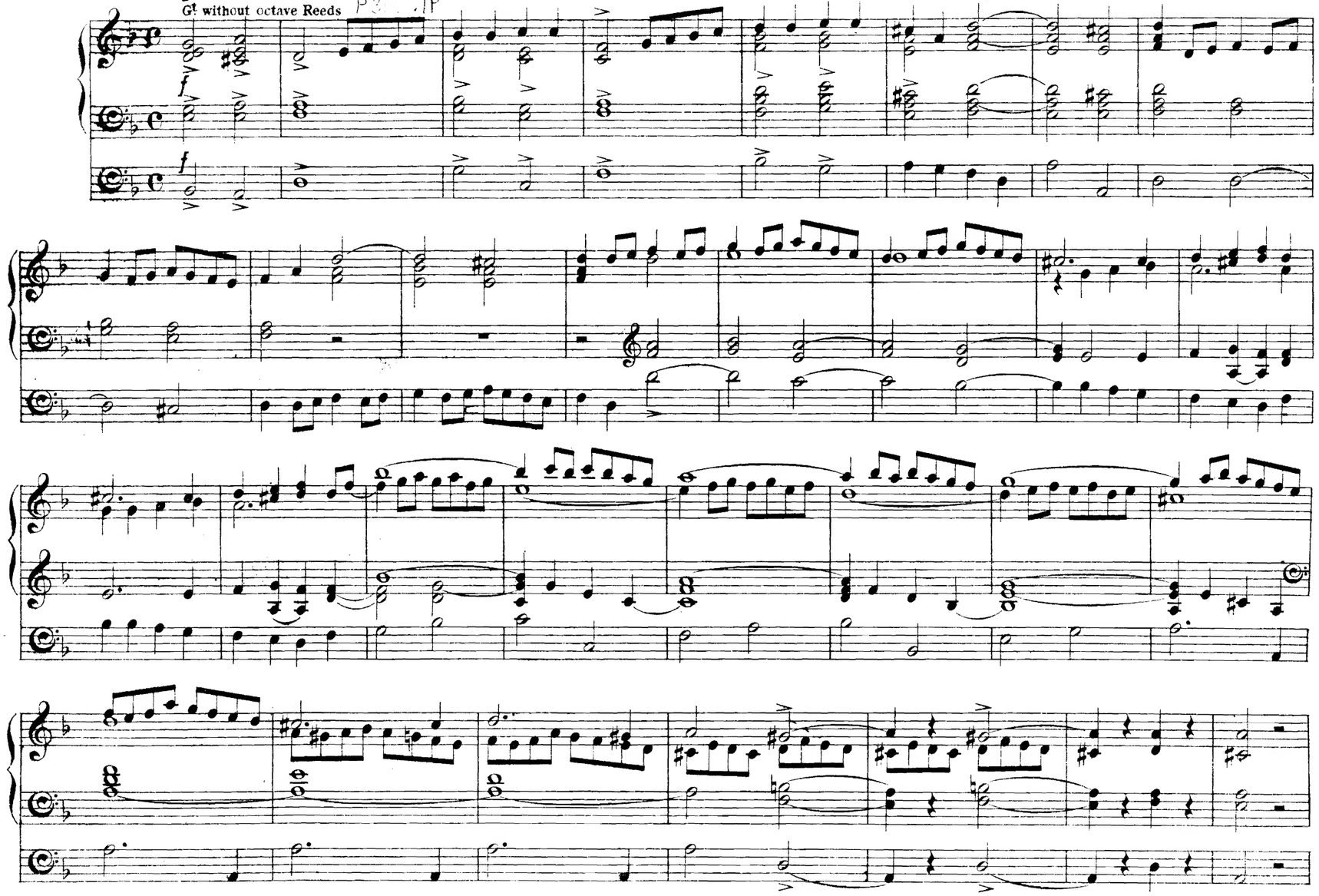
SONATA.

741663 A.L. PEACE Mus. D.Oxon.

Allegro. ♩= 88.

Gt without octave Reeds



Copyright 1891.

dolce e legato

Gt 8 ft

Sw

Clar.

Sw.

cresc.

molto

p Sw.

p

f Gt

f

mf Gt 8 ft

f

mf

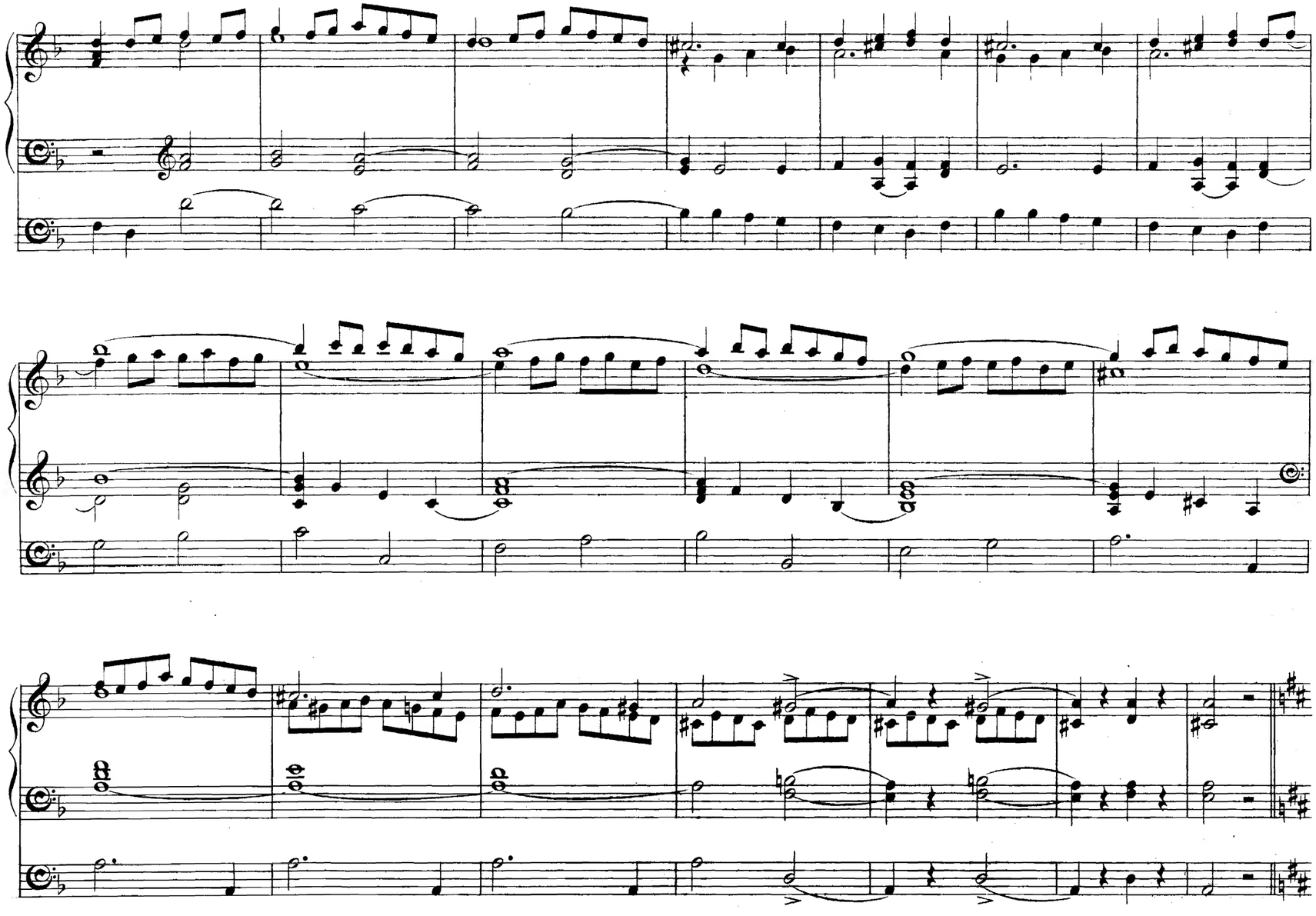
f

Full(without octave Reeds)

f

f

f



dolce e legato

p Gt 8 ft

Sw.

p

Clar.

p

p

Sw.

p Cl.

p

p

p

cresc.

molto

p Sw.

p

f Gt

f

ROMANZA.

Andante cantabile. ♩ = 80.

Oboe espressivo

p Sw. 8 ft

p 16 & 8 ft

dim.

p Gt

p Sw.

dim.

Sw.

pp Voix celeste

pp

p

dim.

Oboe espressivo

p Sw. 8 ft

p

dim.

pp

p

dim.

p Gt 8ft

p Sw.

dim.

dim. al fine

pp rall.

Allegro maestoso. ♩ = 72.

Gt Full.

ff

ff

Gt 8ft with Trumpet

f

ff Full

f

(without octave Reeds)

Full.

dolce e legato

P

G! 8 ft

P

16 & 8 ft

P

cresc.

Cl.

Sw.

(Sw.)

dim.

P

P

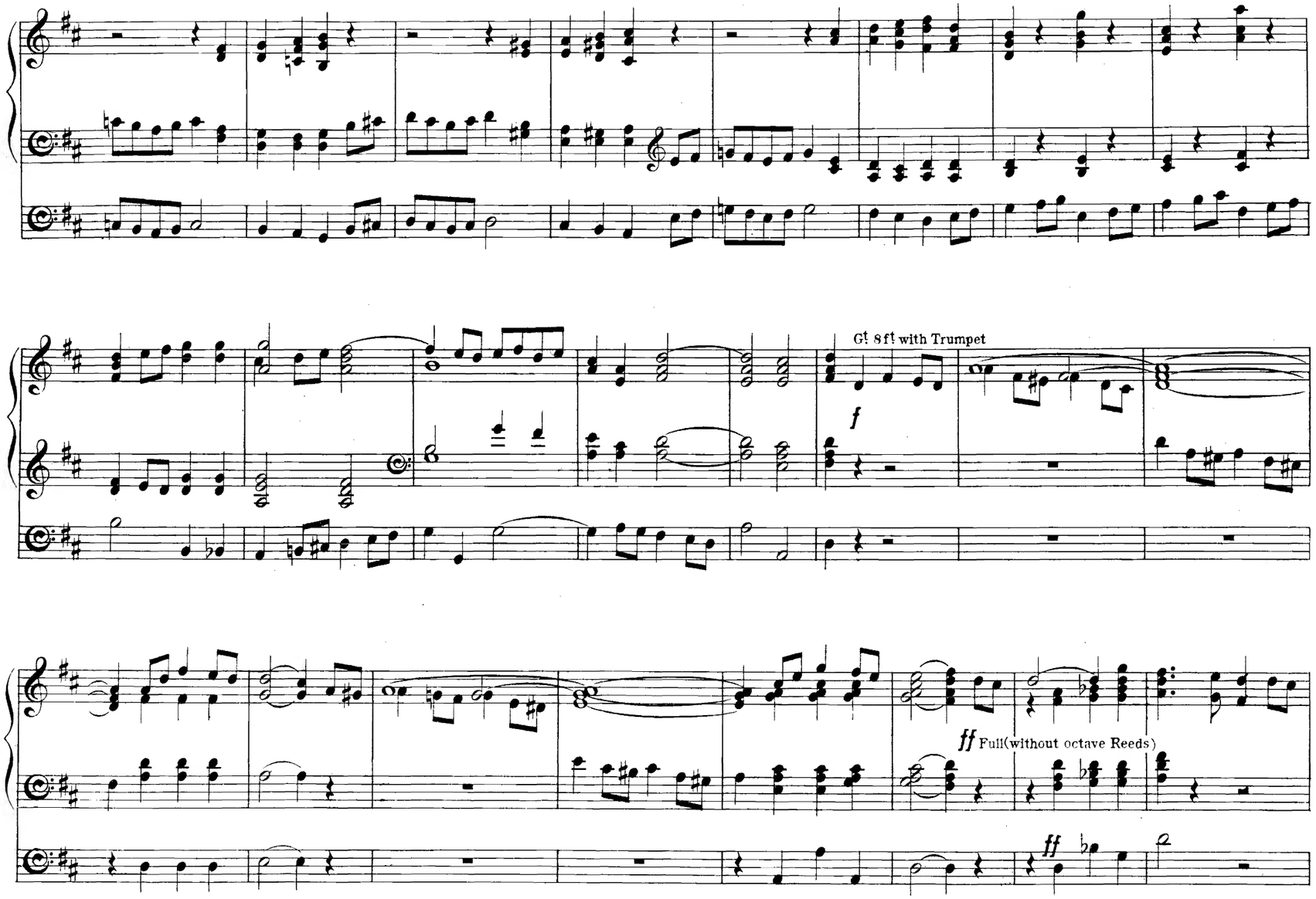
f Gt

ff

ff

Full.

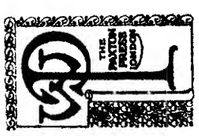
ff


Gt 8ft with Trumpet
f
ff Full(without octave Reeds)
ff

Full.

Engraved & Printed by The Boston Music Company

24663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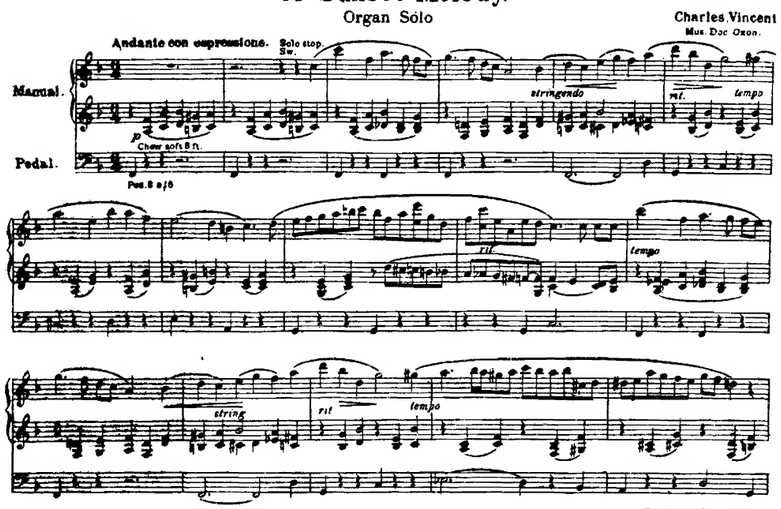

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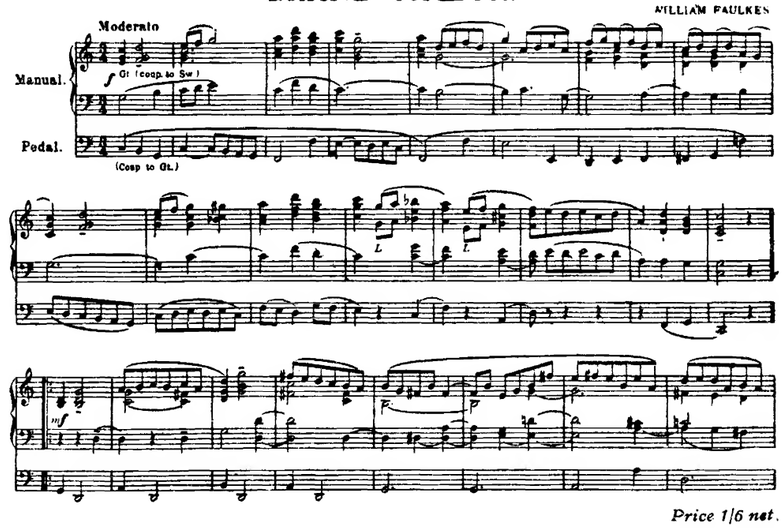

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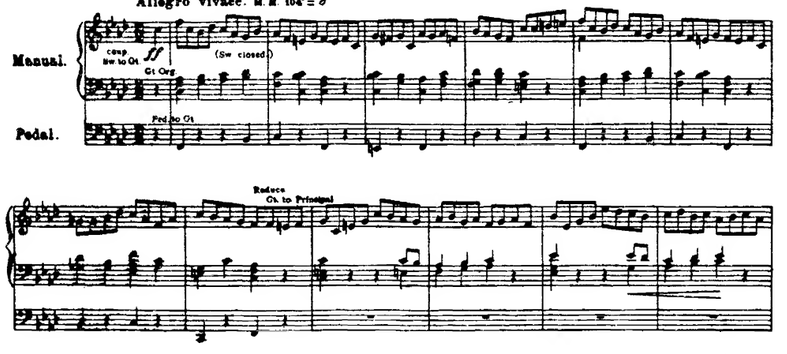
Toccata.

Programme Annotation

The First Subject is rather wild in character, and is followed by a 2nd Subject consisting of a theme on the reeds, of a martial type. There is then a return to the original Subject of the Toccata, succeeded by a crescendo passage leading back to the brass melody of the 2nd Subject, which now enters as a triumphant chorus. A brief allusion to the Toccata subject brings the movement to a conclusion.

W. RALPH CRIFFILL.



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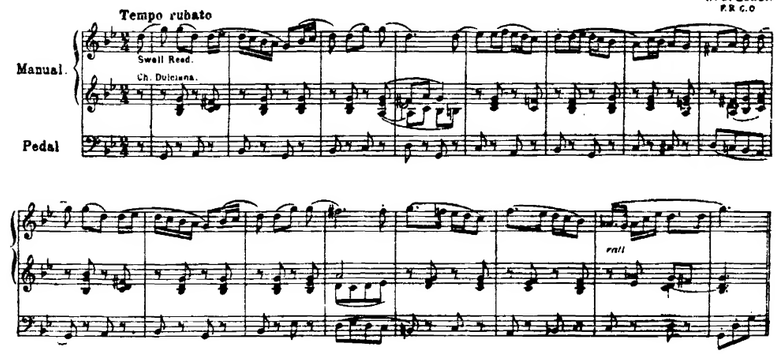
Caprice in G minor.

Programme Annotation

A fanciful piece very suitable for Recital purposes, the syncopation in the melody, which is a marked characteristic of the chief theme, lends a grace and charm to the movement. The Trio in E♭ consists of an Andante cantabile and forms a grateful change, making the return to the G minor theme very effective and welcome.

N. Crackel.
F.R.C.O.



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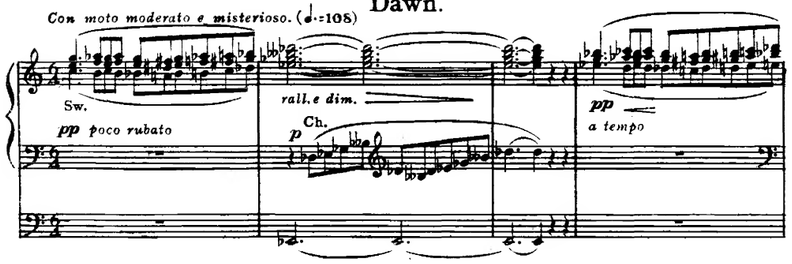
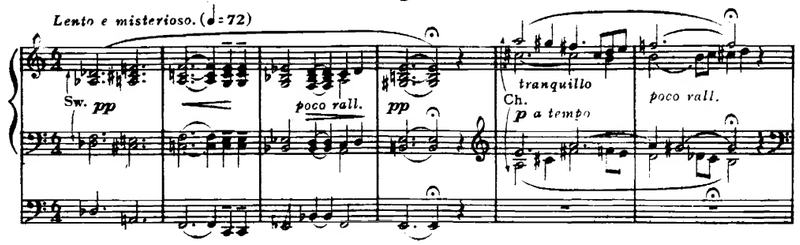
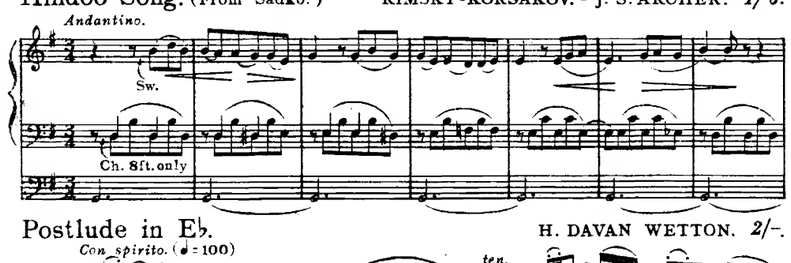
Dawn.



Night.



Hindoo Song. (From "Sadko!") RIMSKY-KORSAKOV. - J. S. ARCHER. *1/6.*



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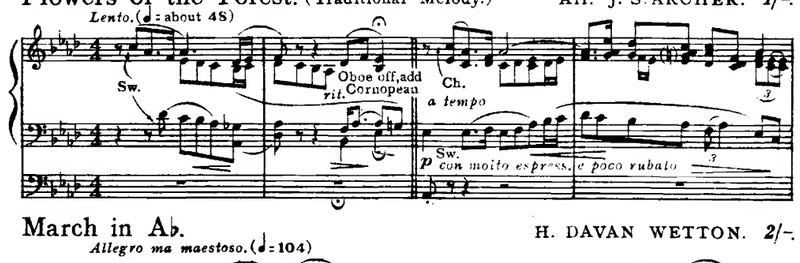
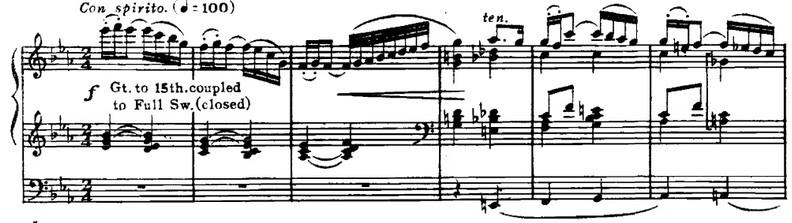
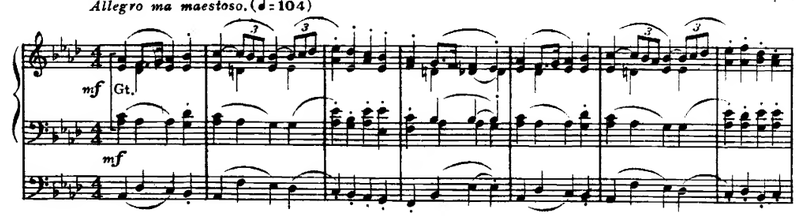


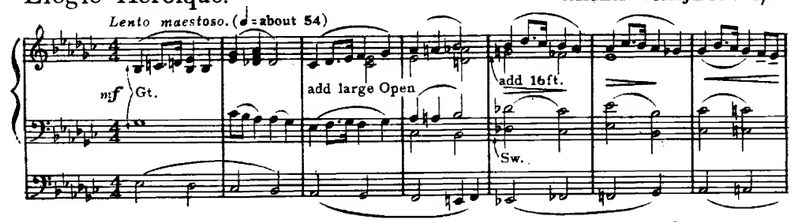
Postlude in Eb. H. DAVAN WETTON. *2/-.*



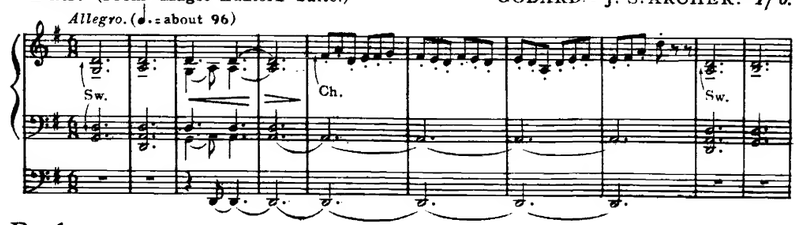
March in Ab. H. DAVAN WETTON. *2/-.*



Élégie Héroique. HARRY FARJEON. *1/6.*



"Pan." (From "Magic Lantern" Suite.) GODARD. - J. S. ARCHER. *1/6.*



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